

**UNIVERSITY OF DELHI****Guidelines for Screening/Shortlisting of candidates for direct appointment to the post of Assistant Professor in the University– Faculty of Music & Fine Arts**

As per the provisions of Ordinances of the University, all faculty positions shall be filled after advertisement and by open recruitment.

In order to restrict the number of candidates to be called for interview so as to enable the Selection Committee to have a comprehensive assessment of the candidates, applications received for the faculty position shall be screened on the basis of the academic and other credentials of the candidates through the following criteria:

For the post of Assistant Professor, the criteria for evaluation of the candidates for determining their eligibility for shortlisting shall be on based on a 100 point scale. The distribution of points will be as follows:

**(I) Academic Qualifications for University Departments - Maximum 47 points**

S.No.	Examination	Category I (≥60%)	Category II (≥50% but <60%)
1.	Under-Graduate	10	7
2.	Post-Graduate	15	11 (55% eligibility)
3.	M.Phil.	5*	
4.	Ph.D.	17*	
5.	NET/NET-JRF	3/5	

\* A maximum of 17 points shall be awarded for qualifications at S. Nos. 3 & 4 taken together.

- In case of Integrated course/ programme, the points shall be awarded for both the degrees covered under the course/programme as per the entitlement above.

<b>(II) Research Publications (for University Departments) - Maximum 33 points</b>				
	Publication Category	Publication Type	First and/or Corresponding or sole author/ editor/solo artist	Co-author/ co-editor/co-artist
1	Research paper/review article/ Conference	Recognized and Reputed refereed Journal with ISBN/ISSN numbers	5/paper	3/paper

	<b>Proceedings Lec-dem in conferences/seminars/workshop</b>	Conference proceedings as full length papers, etc. (Abstracts not to be included in related area/subject)	2/paper	1/paper
2	<b>Books Authored Cassettes/CDs/ DVDs recording in classical and semi-classical* music done by registered/reputed Music Companies</b>	Subject Books (in related area/subject) by International/National level publishers/State and Central Govt. Publications with ISBN/ISSN numbers.  <b>(List of Recording Companies as enclosed only will be applicable.)</b>	8/book  <b>8/CD/DVD</b>	6/book  <b>6/CD/DVD</b>
3	<b>Books-Edited</b>	Edited Books/ Journals (in related area/subject) by International/National level publishers/State and Central Govt. Publications with ISBN/ISSN numbers	6/book	4/book
4	<b>Chapter(s) in books Individual Tracks in Cassettes/ CD/DVDs recordings in classical and semi-classical* music done by registered/reputed Music Companies</b>	Chapters in books (in related area/subject) published by International/National level publishers with ISBN/ISSN numbers [ <b>Chapter(s) in a self-edited book should not be considered</b> ]  <b>(List of Recording Companies as enlisted only will be applicable.)</b>	4/book chapter  <b>2/track</b>  <b>(Points can be claimed only for a maximum of 2 tracks in one cassette/CD/DVD)</b>	2/book chapter  <b>1/track</b>  <b>(Points can be claimed only for a maximum of 2 tracks in one cassette/CD/DVD)</b>
5	<b>Books/Articles translated and published</b>	Books/Articles translated and published by International/National level publishers/State and Central Govt. Publications with ISBN/ISSN numbers	4/book 2/article	2/book 1/article
6	<b>Book review/ Popular article/ Newspaper article (in related area/</b>	Book review/Popular article in newsletter of learned bodies/societies/Newspaper article (all in related area/subject)	2/article	1/article

	<b>subject)</b>			
7	<b>Classical and semi-classical* Music Concerts at reputed/register Organisations</b>	<b>International-Performance under ICCR/ MoEA. GOI. National – Concert at AIR/DD/TV Channels/Registered Organisation/Govt./Semi Govt. Bodies</b>	<b>8/Concerts</b>	<b>4/Concerts</b>

Score for empanelment by Music Audition Board of Prasar Bahrti/ICCR

8	<b>Approval/Selection by Music Audition Board of Prasar Bharati/ICCR</b>  <b>The empanelment should be for classical and semi-classical music.</b>		<b>8/AIR/DD/ Prasar Bharati</b>	<b>4/ICCR Empaneled</b>
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\*Semi-classical music will imply:

- i. Hindustani vocal music – Thumri, Dadra, Chaiti, Kajri, Hori
- ii. Hindustani instrumental music – Raga Based Dhun (Melody) only
- iii. Karnatak music – Post Pallavi Compositions

<b>Post-Ph.D. Research experience/Teaching experience to be claimed for appointment (the period required to acquire M.Phil. and/or the residency period to acquire Ph.D. degree shall not be considered as teaching experience)</b>			
<b>Maximum 20 Points for University Departments</b>			
1.	Post-Ph.D. research experience as post-doctoral fellow/Research Associate/Research Scientist etc. in recognized University/ Institution in India or abroad	1 point for every 4 Months OR 4 points for every 1 year	Maximum 20 points
2.	Teaching experience (as full-time ad hoc, temporary or permanent)in recognized University/College/ Institution)	1 point for every 4 months OR 4 points for every 1 year.	
<b>Total points : Academic qualifications + Publications + Teaching/ Post-Ph.D. research experience</b>			<b>Maximum 100 points</b>

All the applications received shall be scrutinized by a Screening Committee and a list of all the candidates fulfilling the minimum eligibility qualifications shall be prepared (department/subject wise) and points be awarded to all such candidates shall be calculated on the basis of the above criteria.

1. After allocation of points to all the eligible candidates, the Screening Committee will draw a list of all the candidates indicating the points scored by them in descending order i.e. starting from the candidate getting the highest points.
2. In case of tie in the points of two or more candidates, the candidate having the higher/highest marks at the Master's level shall be ranked above the other(s).
3. For appointment in the University Departments, all candidates securing 75 points and above shall be called for interview for posts of Assistant Professors. A minimum of 30 candidates for the first vacancy and 10 candidates for every additional vacancy shall be called for interview in order of their ranks in the list prepared by the Screening Committee on the basis of points scored by the candidates. In case the minimum number of candidates as specified above is not available, the benchmark of 75 points may be progressively lowered, as required, until the minimum eligibility as specified under the head Qualifications for University Faculty Positions is reached so that this minimum number of candidates shall be called for interview.
4. The points awarded to the candidates during the process of screening of applications shall not have any weightage/credit or merit during assessment/interview of the candidates by the Selection Committee as these points shall be used only for screening/shortlisting purposes.
5. The period taken by candidates to acquire M.Phil. degree and the residency period prescribed for pursuing Ph.D. shall not be considered as teaching/research experience to be claimed for shortlisting/ appointment.
6. The University shall display the criteria for shortlisting/ screening of applications on their respective websites.
7. In case of any dispute with regard to screening of applications, the decision of the University shall be final.

REGISTRAR

(Please see overleaf for the List of Reputed/Registered Recording Companies to be considered.)

**List of Recording Companies to be considered:**

1. Sangeet Natak Akademi, New Delhi
2. Madras Music Academy, Chennai
3. Prasar Bharti (A.I.R./Doordarshan)
4. Sony Music, Mumbai
5. H.M.V. Kolkata
6. Sagarika, Kolkata
7. Rhythm House, Mumbai
8. Music Today, Mumbai/ Delhi
9. Mystica House, Delhi
10. T. Series, Delhi
11. Bihaan Music, Kolkata, W.B.
12. Navras Records
13. Saregama India Ltd.
14. Lahari, Bangalore
15. Sargam Music, Bangalore
16. Alurkar Music, Pune
17. Sangita Music, Kolkata
18. Pragna, Kolkata
19. Geetanjali, Kolkata
20. Sangeeta, Chennai
21. Murugan, Chennai
22. Satyam Audios, Cochin
23. Manorama Music, Cochin
24. MC Audios, Cochin
25. East Coast, Cochin
26. E.M.I. Records, Chennai/ Kolkata
27. Echo Music, Chennai
28. A.V.M., Chennai
29. GIRI, Chennai
30. Sruthi Laya, Chennai
31. Sri, Chennai
32. Surangam, Chennai
33. Parag CDs and Cassettes, Patna
34. Sawariya CDs andf Cassettes, Patna
35. Chanda CDs and Cassettes, Delhi
36. B. Series, Patna
37. Swar Anant Music Pvt. Ltd., Delhi
38. M.L.B. Surtaal Pvt. Ltd., Delhi
39. R P Studio Mangal Dhvani –New Delhi

REGISTRAR